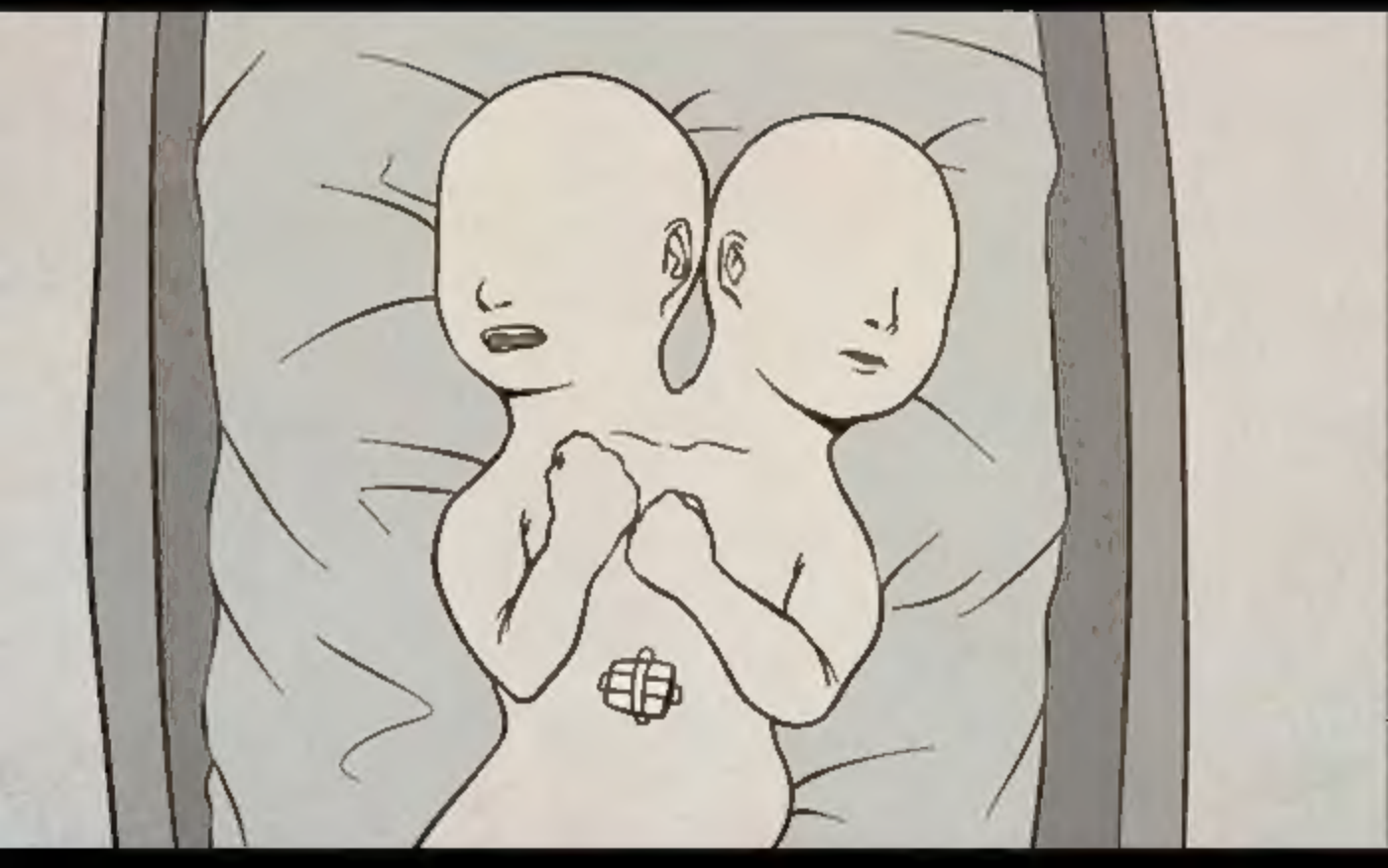
'THEY'

WERE TV STARS FROM THE MOMENT
THAT THEY WERE BORN.

THE REASON THAT I EMPHASIZE THE WORD 'THEY,'

IS BECAUSE THEY WERE SIAMESE TWINS



WITH TWO HEADS ATTACHED TO ONE BODY.

FRIDAY
FORBIDDEN TALES
禁曜日

075. SIAMESE ENTERTAINMENT (1)

THEIR MOTHER DIED WHILE GIVING BIRTH,
WITHOUT ANY SURVIVING FRIENDS OR RELATIVES.

IT WAS THE TV, NOT THEIR MOTHER,
WHICH RAISED THEM.

THE EPISODE OF THE SHOW
THAT THEY FEATURED,

COLLECTED MORE DONATIONS THAN
ANY FUNDRAISING PROGRAM IN HISTORY,

AND WITH THE HELP OF MODERN TECHNOLOGY,

THEY WERE ABLE TO OBTAIN FUNDS FROM PEOPLE ALL OVER THE WORLD.

WHAT
A PITY....
check
check

THEY WOULD SHOW THEM AGAIN ON TV
WHENEVER PEOPLE STARTED TO
FORGET ABOUT THEM.

ALL BECAUSE PEOPLE WERE CURIOUS ABOUT THEM,

AND THE TV STATION WANTED
TO RAISE THEIR RATINGS.

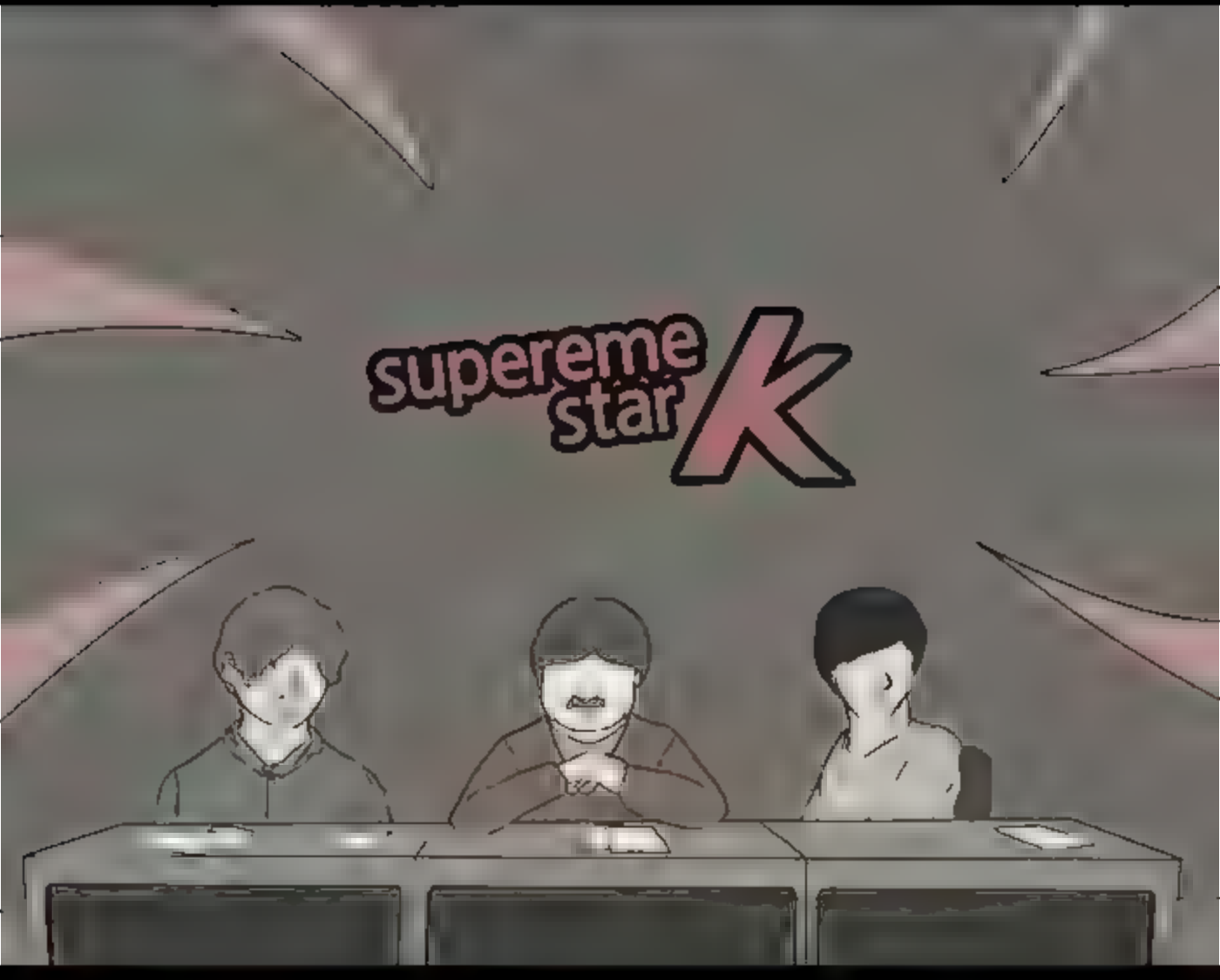
WHICH MADE IT THE PERFECT DEAL
BETWEEN THE TWO PARTIES.

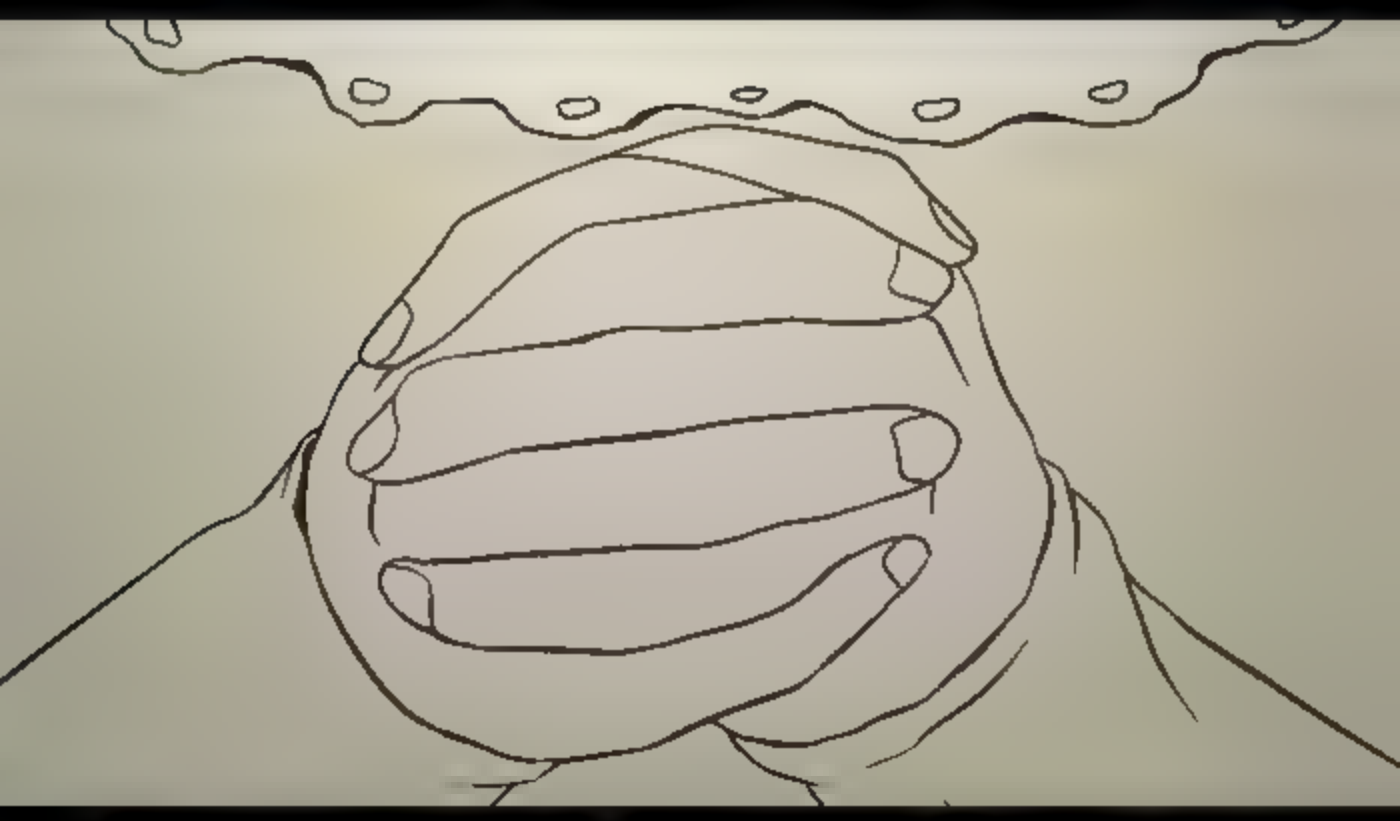
THE WELFARE FACILITIES? WE'RE GOOD. WE FEEL THAT IT'S BETTER TO LET KIDS WHO ARE WORSE OFF THAN US GO FIRST.

AND THE MOST BREATHTAKING MOVE

AMONG ALL OF THESE DEALS,

WAS THEIR APPEARANCE ON AN AUDITION PROGRAM.





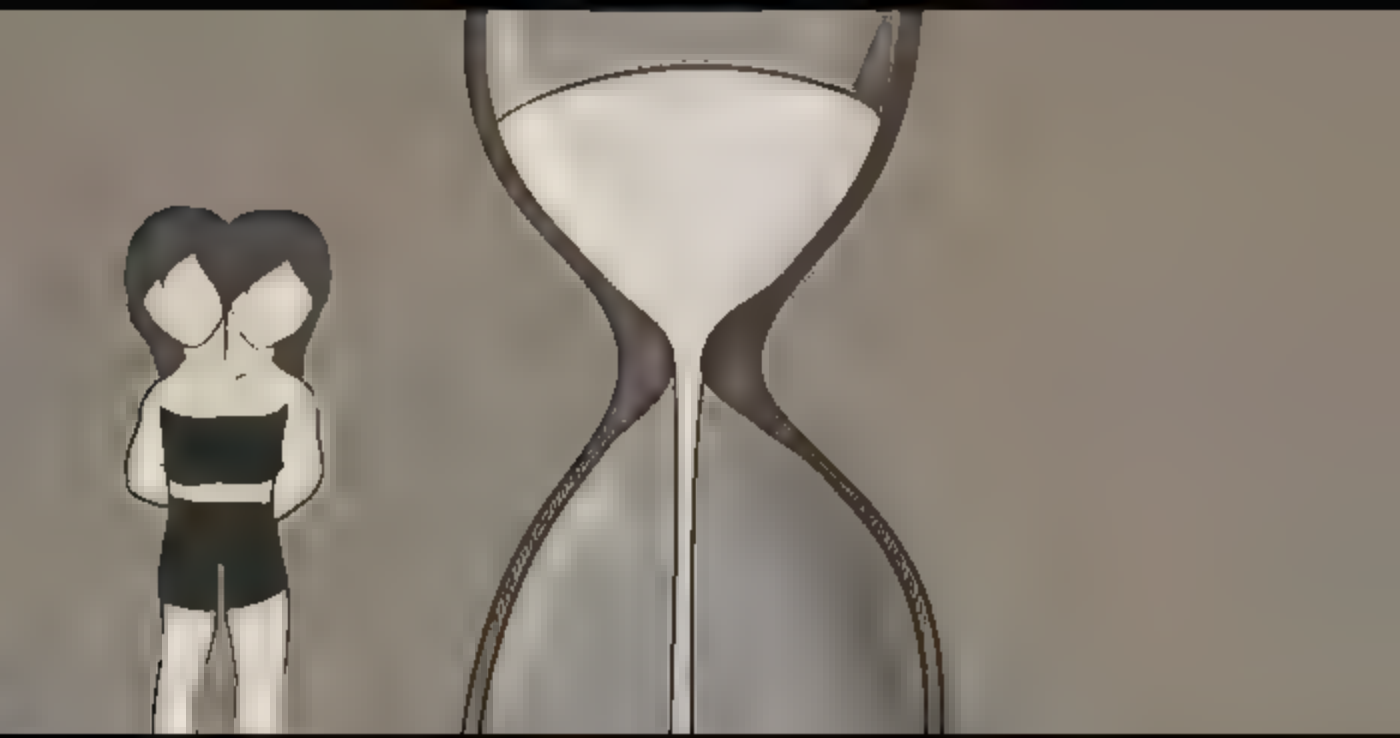
THE SIGHT OF TWO-PART HARMONIES EMERGING
FROM ONE BODY WAS MORE THAN ENOUGH

TO STIMULATE PEOPLE'S CURIOSITY,
AND THEIR TEARS, REGARDLESS OF THEIR ABILITIES.

IT WAS AN ABSOLUTE HIT.

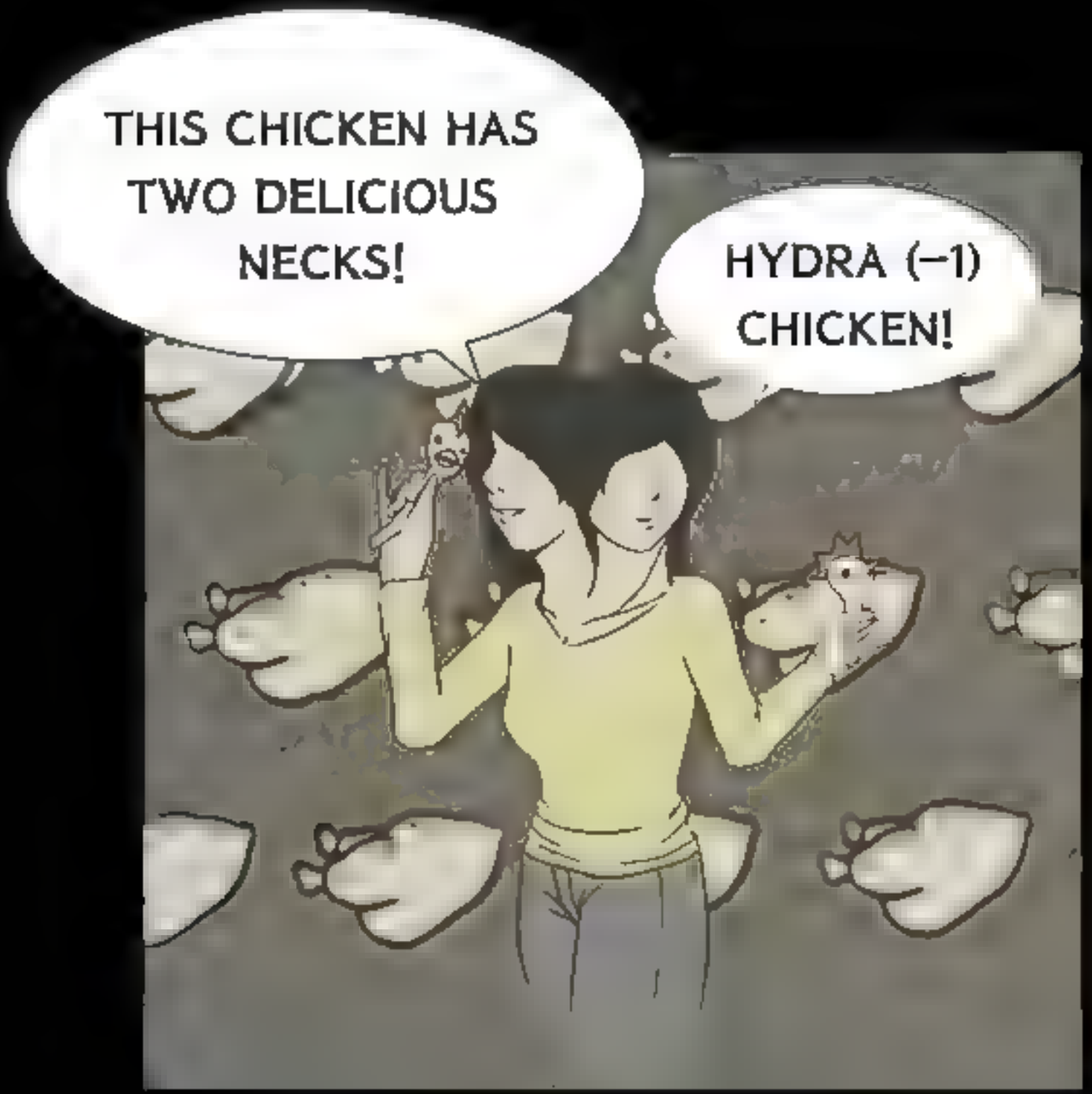
AND SO, WITH THE HELP OF THE CATHODE-RAY TUBE
ROMANTICIZING AND PROMOTING THEM,

THEY GREW INTO RESPECTABLE YOUNG LADIES.



THEY GREW INTO STARS.

THEY FILMED COMMERCIALS,



THEY PUBLISHED AN AUTOBIOGRAPHY.

MOVIES AND DOCUMENTARIES
WERE MADE ABOUT THEM,

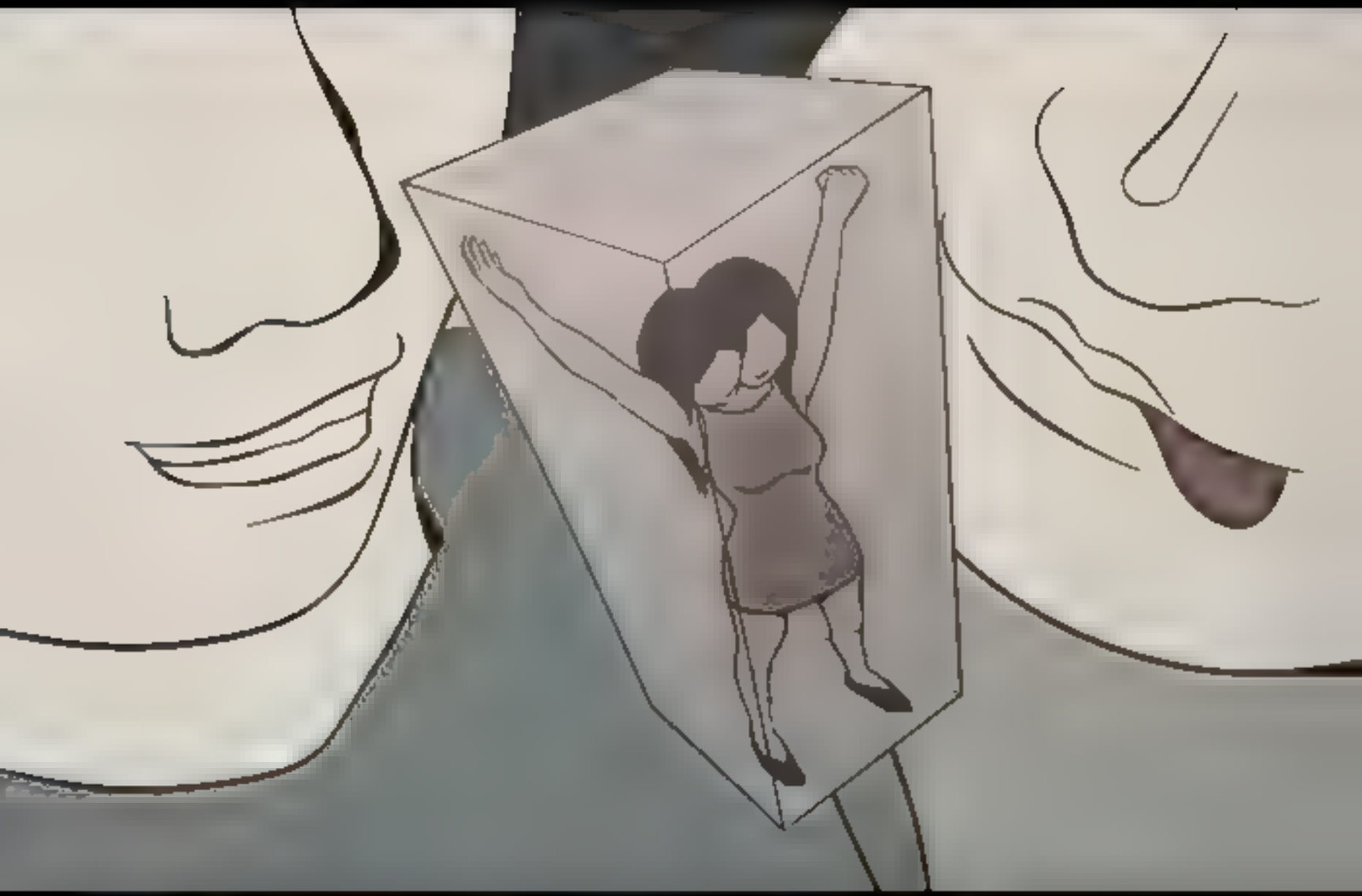
AND THEY WERE APPOINTED AS HONORARY AMBASSADORS FOR ALL KINDS OF THINGS.

BUT IF I AM ALLOWED TO STATE
A FACT OF WHICH EVERYONE IS AWARE

AND YET THEY TRY TO AVOID,

THERE ARE MANY CASES WHERE THE PERSONALITY
THAT YOU SEE ON TV IS

DIFFERENT FROM THEIR ACTUAL PERSONALITY.



PEOPLE ONLY SEE WHAT THEY WANT TO SEE

AND HEAR WHAT THEY WANT TO HEAR.

WITHOUT ANY PARTICULAR REASON OR RATIONALE,

PEOPLE 'BELIEVED'

THAT THE TWINS WOULD BE
INNATELY KIND, INNOCENT, AND SWEET.

TO BE FAIR,
YOU CAN'T EVEN BLAME THEM FOR
BELIEVING THAT.

THE GENERAL PUBLIC

HAS NEVER ONCE SEEN THEM

WHEN THE CAMERAS

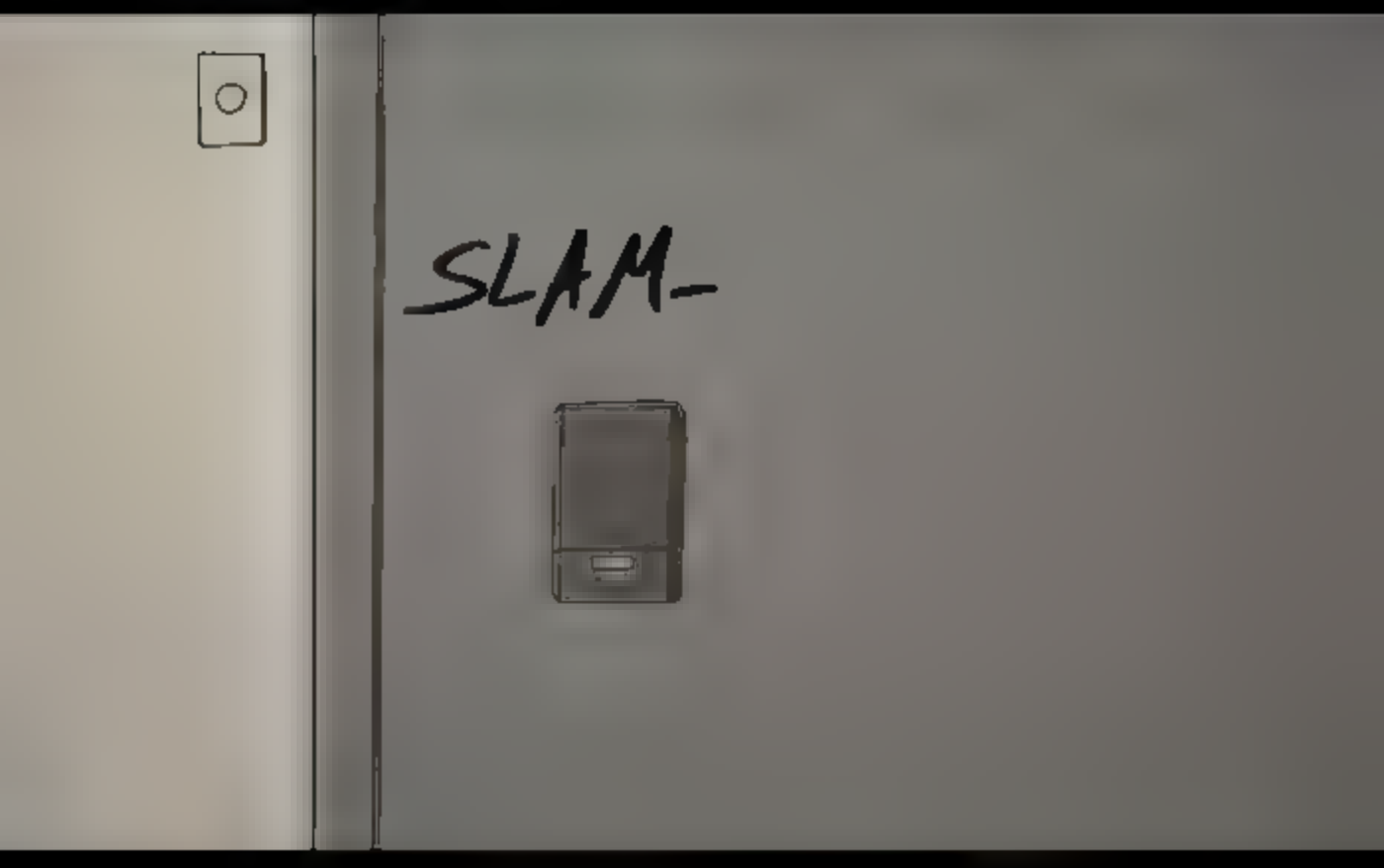
ARE TURNED OFF.

BECAUSE THE CURTAINS ARE CLOSED TWENTY-FOUR HOURS A DAY

AT THE HOUSE WHERE THEY LIVE.

AND THEY KNEW VERY WELL FROM ALL THE TRAINING

THEY HAD RECEIVED SINCE THEIR CHILDHOOD



THAT THEY JUST HAD TO BEHAVE THEMSELVES

IN FRONT OF THE CAMERAS.

WHO DECIDED ON THIS
FILMING SCHEDULE?

IT'S JUST...
PEOPLE DON'T LIKE IT
IF YOU FILM TOO MANY
COMMERCIALS...

BULLS#!T. THEN JUST GO FILM THEM YOURSELF!
YOU'RE LIVING OFF OF OUR MONEY WITH NO SENSE OF GRATITUDE...
SORRY...

OFFSCREEN,

THEY WERE NOT THE KIND, INNOCENT, AND SWEET

SIAMESE TWINS BORN TO AN UNLUCKY FATE.

THEY WERE JUST TWO VERY ATYPICAL...

AND YET TYPICAL STARS.

NEXT WEEK, SIAMESE ENTERTAINMENT (2)

THIS CONTENT HAS BEEN PUBLISHED WITH THE SUPPORT OF THE MANHWA MANAGEMENT DIVISION OF THE KOREA CREATIVE CONTENT AGENCY

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